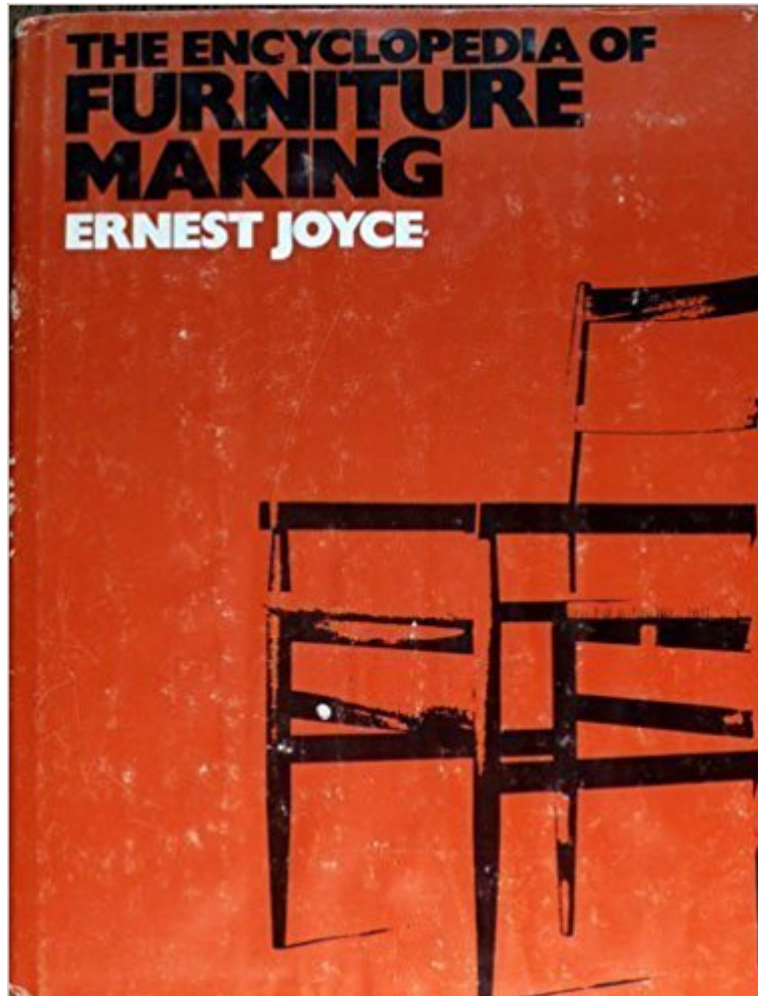




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Encyclopedia Of Furniture Making



Synopsis

The book is a detailed description of all aspects of furniture making. Starting with description of all handtools. Next are chapters of wood starting with timber to finished veneers. All options of joinery are discussed in detail. Hardware needed for cabinetwork is also well covered. This book is 494 pages full of information on making furniture or cabinetwork.

Book Information

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Customer Reviews

The book is a detailed description of all aspects of furniture making. Starting with description of all handtools. Next are chapters of wood starting with timber to finished veneers. All options of joinery are discussed in detail. Hardware needed for cabinetwork is also well covered. This book is 494 pages full of information on making furniture or cabinetwork.

Some of the furniture designs are a very dated, which really just shows how well the book holds up. The fact that it's still relevant is amazing. For the fundamentals and techniques, it's a great addition to any woodworker's reference library. Nowadays, you're unlikely to go making any of the projects verbatim, but they can certainly serve as inspiration for your work. It certainly taught me the basics of joinery. Worth the used price, for sure!

The best attributes about this book are the diagrams/pictures of furniture making techniques. With +/- 514 pages of reference information, you certainly get your \$ worth. Each page is packed with diagrams, how to information, and explanations. The entire book is packed with just about every

aspect of furniture making. However, while covering such a broad spectrum, it is unavoidable that this book will gloss over subject matter. This is a great furniture reference book.

If you're a woodworker who makes furniture you can work from someone else's design or you can design it yourself. I prefer to design it myself. Much more fun and challenging. However, it's important to understand the fundamentals of construction and design. Enter this book. It's a necessity for me. It not only informs me of how and why to build pieces in a certain way, it also gives me inspiration and design ideas.

This is the fourth copy of this book I have purchased. I purchased one for my self ad three for friends and family.

This is a reference book, but the individual chapters can be read in their entirety. A lot has changed in the last half century and a lot hasn't. For instance, nobody is recommending insulating with asbestos anymore. OTOH, the materials relating to hand tools and joinery are basically timeless. I would recommend it highly with the caveat that some of it is dated. And the flavor conveyed by that dated material is, itself, charming. Just remember, this is an 'encyclopedia', not a bible, so don't take everything as gospel.

this book is great because it covers many many subjects, though not in that much detail or in very fine methods. it is very much out of date. the book is written for a british audience which is some times annoying, and there are many biased comments (in my opinion) that are british/european ways of working/thinking. the author also makes too many comments that voice his personal opinion, which is not all that important in a how-to book and is very different from my own opinions. I felt that the writer/editor or whoever designed the format of the book must have been very lazy, because instead of placing pictures and the related text on the same page where you can see them clearly, there are countless instances where all the diagrams on a subject matter are slapped onto one or two pages and then refered to in text that is sometimes 3 or more pages away. very frustrating. The major strong point is that you can find many uncommon subjects such as info on tambours or webbing for seats, which is why i say that this book is a must have. the area where this book really falls short is the making of FINE furniture. I feel like this book is oriented towards readers that would make a living of furniture making, therefore the methods are just 'good enough,' and many of the furniture examples are very showy, with not much content, some you could call

"expensively cheap." many of the examples are just awful - over use of and complete reliance on expensive showy wood, sharp veneered corners, awkward shapes, etc. if you want to see examples of fine, solidly constructed work that doesn't scream for attention, look at some of James Krenov's books. there you will find many fine details of woodworking, though some of the text is unclear at first. of course, there are many other fine works out there. between "The Encyclopedia of Furniture Making" and "The Complete Manual of Woodworking," i personally recommend the latter, although it is far from "complete." "The Complete Manual of Woodworking" covers less subjects but goes into more detail, contains more usable info (instead of one writer's opinions), and has much better pictures and furniture examples.

This was a replacement for a copy so worn it was starting to fall apart. This is still an excellent reference for anyone building furniture. It misses some more modern 'tricks' but provides an excellent starting point for quality construction methods. You can see how far much commercial furniture has fallen.

Huh? The sections on power tools are behind the times; and there are new materials available. So, it's dated. The methods of work and examples are as valid today as they were twenty years ago. Anyone who didn't pick up some tricks from this book didn't give it a chance. This book has some of the best drawings I've seen. They have views that really show how things work together. For the price, this deserves a place in your shop library. If you refer to it first, you'll be surprised how often you don't bother to check another source.

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